

Visual Arts :: Ceramics

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Course Objective ::

Ceramics introduces the characteristics of clay and design in clay by using various techniques of construction and decoration. It also emphasizes hand building and introduces other forming techniques, surface decoration and glaze applications. Styles of ceramic works from Western and non-Western cultures will be explored. **The student engages in the creative process**, finds and solves problems, and pursues open-ended inquiry through the production of artworks. The student develops aesthetic understanding through the examination of his or her art and the artwork of others. **The student develops creativity**, critical-thinking, and problem-solving skills. **The student engages in aesthetic dialogue**, making effort toward constructing meaning as he or she encounters and produces works of art based on Clay forming approaches.

Course outline — *subject to change*

- I. **Unit 1: Introduction**
 - a. Elements & Principles of Art in Ceramics
 - b. Visual/Verbal Journals
 - c. Proper use of Materials & Tools
 - d. Ceramics Vocabulary
 - e. Ceramics History
 - f. Stages of clay
 - e. Unified Pinch Pots
- II. **Unit 2: Form & Function**
 - a. Slip & Score
 - b. Zoomorphic Tripod Vessel
 - c. Critiquing Art
- III. **Unit 3: Pinch**
 - a. Pinch handbuilding method
 - b. Pinch Mug with indentation grip
 - c. Combined Pinch Pots Lidded Form
 - d. Glazing
 - e. Group Clean up of Ceramics Spaces
- IV. **Unit 4: Coil**
 - a. Coil handbuilding method
 - b. Coil Mug with handle
 - c. Face Jug History
 - d. Extruded coils
 - d. Coil Face Jug
- V. **Unit 5: Slab**
 - a. Slab handbuilding method
 - b. Slab Mug with Applique and Handle
 - c. Constructing with Clay Slabs
 - d. Personality Box
 - e. Draping & Slumping with Slabs
 - d. Empty Bowls
- VI. **Unit 6: Combined Techniques**
 - a. Combining handbuilding methods
 - b. Combined technique Mug
 - c. Teapot

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Class Expectations

- Instruction and demonstration will precede each project.
- Most projects require days to complete. While in the midst of a project, you will enter and begin work right away.
- All artwork will be stored in portfolios in the art room so that we may select work to enter in various competitions throughout the school year.
- Your daily participation and **proper clean up of workspace and tools are extremely important and part of your grade.**
*There will be a special emphasis on clean-up and procedure with our current circumstances in mind.
- All in-progress work will be stored in cubbies in the art room.

Supplies

- **There is a \$20 fee for clay, which purchases 50 lbs. of clay, which will last through the school year.** All students will need to use their own personal clay blocks this year to keep all student supplies separate. I will purchase everyone's clay once I have received the clay fee from each student.
- The deadline for turning in clay fee is **September 18th** so that our first project can begin the next week.

Make-up work

- **It is the responsibility of the student to check CANVAS to see and complete what you missed when you were absent.**
- **Projects will remain OPEN on CANVAS for TWO WEEKS after the due date for late turn-ins. Once this project assignment is closed, no more submissions will be accepted.**

Late work

Students who need additional time to complete projects must do so after school and not during class time.

Evaluation

1. All assignments must be turned in on CANVAS for grading by taking 3 photographs (2 different views & the bottom where your first name is written) and uploading into CANVAS under that assignment.

All assignments must be turned in for grading. All ceramic work must have your **FIRST NAME (not initials!)** and **CLASS PERIOD** on the bottom and be completed in time for firing.

Grade Weights:

Projects = 40%

Quizzes & Writings (including Visual/Verbal Journals) = 35%

Discussions & Critiques & Clean-up = 25%

2. Project grades will be based on the RUBRIC for that project and will be on the assignment page in CANVAS.
3. A final exam PROJECT will be given at the end of each semester and will count for **20% of your final grade.**
4. Class critiques will be held at the conclusion of some projects.
5. Every student will be required to prepare and submit one of their artworks for exhibition and write an Artist Statement for the **Night of the Arts** art show in April. This will be a class work/project grade.
6. Extra credit may be earned by visiting/viewing online or in-person galleries and museums, or attending special art events such as Arts in the Heart, Westabou, First Friday, and writing a half-page description of the experience. Extra credit may be turned in any time.

Keep the syllabus above. Please complete and return this form signed:

I have read and understand the requirements and expectations for Ceramics.

Student Name (print) _____

Art Class Period _____

Parent (sign) _____

Student (sign) _____ Date _____